

XAFIGUEM

Partitura

3'05"

(Ballet)

Mario Roig Vila

$\text{♩} = 65$

DOLÇAINA 1 (Sol) *ff*

DOLÇAINA 2 (Sol) *ff*

DOLÇAINA 3 (Sol) *ff*

TIMBALS *mp* La / Re / Mi

CAIXA *mp*

TOMS *mp*

Percussió 1
Llàtic
Triangle
Plat susp.
Pandereta

PLATS I BOMBO *mp*

5

7

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Cx.

5

Tim.

Perc.

Plt. Bbo.

9 11

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Cx.

9

Tm.

Perc.

Plt. Bbo.

13

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Cx.

13

Tm.

Perc.

Plt. Bbo.

Detailed description of the musical score: The score is for a piece titled 'Xafiguem 2 - 8'. It is divided into two systems. The first system starts at measure 9 and ends at measure 11. The second system starts at measure 13. The instrumentation includes three flutes (Dolç. 1, 2, 3), a timpani (Timb.), a xylophone (Cx.), a snare drum (Tm.), a set of conga drums (Perc.), and a pair of euphoniums (Plt. Bbo.). The key signature is one sharp (F#). The woodwinds play melodic lines, while the percussion and brass provide a rhythmic accompaniment. The xylophone and snare drum play a consistent eighth-note pattern. The conga drums play a pattern of eighth and sixteenth notes. The euphoniums play a steady eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

16 19 ♩ = 130

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Cx.

16

Tm.

Perc.

Plt. Bbo.

20

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Cx.

20

Tm.

Perc.

Plt. Bbo.

soli
mf

soli
mf

soli
mf

mp

mp

mp

mp

35

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Cx.

35

Tm.

Perc.

Plt. Bbo.

40

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Cx.

40

Tm.

Perc.

Plt. Bbo.

Sol / _ / _

ff

Rs

ff

ff

ff

La / _ / _

Detailed description of the musical score: The score is for a piece titled 'Xafiguem 5 - 8'. It is divided into two systems, each starting at measure 35. The first system includes three flutes (Dolç. 1, 2, 3), timpani (Timb.), cymbals (Cx.), snare drum (Tm.), and a set of three woodwinds (Plt. Bbo.). The second system includes three flutes (Dolç. 1, 2, 3), timpani (Timb.), cymbals (Cx.), snare drum (Tm.), and a set of three woodwinds (Plt. Bbo.). The woodwinds play melodic lines with various ornaments and triplets. The percussion provides a rhythmic accompaniment with patterns on the snare and cymbals. Dynamics include fortissimo (ff) and accents. Specific notes are marked with 'Sol' and 'La' with slurs, and a cymbal roll is marked 'Rs'. The score is written in a key with one sharp (F#) and a common time signature.

44

Dolç. 1

Dolç. 2

Dolç. 3

47

Timb.

Cx.

44

Tm.

Perc.

Plt. Bbo.

50

Dolç. 1

Dolç. 2

Dolç. 3

50

Timb.

Cx.

50

Tm.

Perc.

Plt. Bbo.

56 58 $\text{♩} = 65$

Dolç. 1

Dolç. 2

Dolç. 3

Timb. *— / — / Mib* **simile**

Cx. **sfz** **simile**

56 Tm. **simile**

Perc.

Plt. Bbo.

60

Dolç. 1

Dolç. 2

Dolç. 3

Timb. **3**

Cx. **3**

60 Tm. **3**

Perc. **Llatic**

Plt. Bbo. **3**

65

Dolç. 1

Dolç. 2

Dolç.3

Timb.

Cx.

65

Tm.

Perc.

Plt. Bbo.

70

Dolç. 1

Dolç. 2

Dolç.3

Timb.

Cx.

70

Tm.

Perc.

Plt. Bbo.

XAFIQUEM

(Ballet)

Mario Roig Vila

Caixa

$\text{♩} = 65$

8 *mp* 2 2 *f* 2

11

14 19 $\text{♩} = 130$

20

29 *mp*

38 *f* *Rs* *Rs* 45-46 2

47 *ff*

56 $\text{♩} = 65$ 58 *simile*

65 3 3 3 3 3 3 3 3 3 3 3 6 *sfz*

Platos y Bombo

XAFIGUEM

Mario Roig Vila

(Ballet)

9 $\text{♩} = 65$ 3-4 2 *mp* 2 *f* 2 2

16 19 $\text{♩} = 130$ *mp*

34 *f*

42 45-46 2 47 *ff*

53 58 $\text{♩} = 65$ 3 3

64 3 3

Percusión 1

Llàtic
Triangle
Plat susp.
Pandereta

XAFIGUEM

Mario Roig Vila

(Ballet)

♩ = 65

2 Triangle

The musical score is written on ten staves. The first staff is for Triangle, with a tempo of 65 and a 12/8 time signature. It features a series of eighth notes with accents and slurs, and includes a '2' above the staff. The second staff is for Pandereta, with a 'Pandereta' label and a '2' above the staff. The third staff is for Triangle, with a '2' above the staff. The fourth staff is for Pandereta, with a '2' above the staff. The fifth staff is for Triangle, with a '2' above the staff. The sixth staff is for Pandereta, with a '2' above the staff. The seventh staff is for Triangle, with a '2' above the staff. The eighth staff is for Pandereta, with a '2' above the staff. The ninth staff is for Triangle, with a '2' above the staff. The tenth staff is for Pandereta, with a '2' above the staff. The score includes various dynamics such as *f*, *mp*, and *mf*. It also features a change in tempo to 130 and a change in time signature to 3/4. The score is marked with measure numbers 8, 14, 20, 31, 40, 50, 62, and 72-73. There are also some boxed numbers like 19, 47, and 58-59. The score ends with a double bar line.

DOLÇAINA 1
(Sol)

XAFIQUEM

Mario Roig Vila

(Ballet)

♩ = 65

8

11

16

19 = 130

20-22

3

soli

mf

27

Tots

ff

37

46

47

57

58

♩ = 65

67

3

3

DOLÇAINA 2
(Sol)

XAFIQUEM

(Ballet)

Mario Roig Vila

♩ = 65

8

11

15

19

♩ = 130

20-22

3

soli

mf

25

Tots

ff

34

42

44

47

54

58

♩ = 65

65

3

XAFIGUEM

Mario Roig Vila

DOLÇAINA 3
(Sol)

(Ballet)

$\text{♩} = 65$

8 *ff*

11

15 *mf* $\text{♩} = 130$ 20-22 3 soli

25 Tots *ff*

34

44 47

55 $\text{♩} = 65$ 58

66

Detailed description of the musical score: The score is written for Dolçaina 3 (Sol) in 12/8 time. It consists of eight staves of music. The first staff (measures 1-8) begins with a forte (*ff*) dynamic and a tempo of 65. The second staff (measures 9-15) continues with a forte dynamic and includes a first ending bracketed from measure 11 to 15. The third staff (measures 16-25) features a change to mezzo-forte (*mf*) and a tempo of 130. It includes a triplet of eighth notes (measures 20-22) and a 'soli' marking. The fourth staff (measures 26-34) is marked 'Tots' and 'ff', featuring triplet eighth notes. The fifth staff (measures 35-44) continues with triplet eighth notes. The sixth staff (measures 45-54) includes a first ending bracketed from measure 47 to 54. The seventh staff (measures 55-65) changes to a tempo of 65 and includes a first ending bracketed from measure 58 to 65. The eighth staff (measures 66-72) continues with triplet eighth notes and concludes with a final cadence.

XAFIGUEM

Mario Roig Vila

Timbals

(Ballet)

♩ = 65 La / Re / Mi

8 *mp* *f*

14 11 19 ♩ = 130

21 30 *mp* *f* Sol / _ / _

39 *ff* La / _ / _ 45-46 2 47

48 *ff* _ / _ / Mib

57 58 ♩ = 65 *simile* 3 3 3

67 *sfz* 3

Detailed description: This is a musical score for Timbals in 12/8 time, titled 'XAFIGUEM' by Mario Roig Vila. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 65 and a melodic reference 'La / Re / Mi'. The music features various dynamics including *mp*, *f*, *ff*, and *sfz*. There are several triplet markings (3) and articulation marks like accents (>) and slurs. Measure numbers 8, 14, 21, 30, 39, 48, 57, and 67 are indicated at the start of their respective staves. Boxed measure numbers 11, 19, 47, and 58 are also present. The score concludes with a final chord and a fermata.

XAFIQUEM

(Ballet)

Mario Roig Vila

Toms

$\text{♩} = 65$

The musical score is written for Toms and consists of ten staves of music. The first staff begins with a 12/8 time signature and a tempo marking of $\text{♩} = 65$. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Articulation marks such as accents (>) and slurs are used throughout. The score includes several measures with repeat signs and first/second endings, indicated by box numbers 11, 47, and 58. A change in tempo to $\text{♩} = 130$ occurs at measure 19, with a 4-measure rest. The final staff ends with a tempo marking of $\text{♩} = 65$ and a 3/4 time signature. The piece concludes with a *sfz* (sforzando) marking and a fermata.